DOCUMENT RESUME

ED 179 476 SO 012 190

AUTHOR Smith, Donna Ridley, Comp.
TITLE Popular Music: A Selected Bibliography of Materials in the California State University, Sacramento Library. Bibliographic Series No. 22.
INSTITUTION California State Univ., Sacramento. Library.
PUB DATE 79
NOTE 80p.

EDRS PRICE MF01/PC04 Plus Postage.
DESCRIPTORS Art Products; Discographies; History; *Literature; Mass Media; *Modern History; *Music; Music Appreciation; Music Education; *Musicians; *Popular Culture

ABSTRACT

The bibliography lists over 400 works in the California State University Library, Sacramento, on pop, rock, country, folk, blues, and soul music from 1950 to the present. Books, periodicals, and non-book materials noted in the bibliography are appropriate for history, communication studies, and popular culture studies as well as for music. Items are divided into six categories: reference works such as encyclopedias, dictionaries, discographies, record reviews, and record charts; periodicals; history and criticism including individual artist and group biographies; literature by artists; songbooks; and literature on the music industry, album cover art, and on becoming a rock and roll star. Entries are listed alphabetically by author within each section and Library of Congress numbers are provided. An individual artist and group index concludes the document. (KC)

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POPULAR MUSIC

A Selected Bibliography of Materials in the
California State University, Sacramento Library

Compiled by
DONNA RIDLEY SMITH

Bibliographic Series No. 22

SD 012 190

THE LIBRARY
CALIFORNIA STATE UNIVERSITY, SACRAMENTO
1979

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PREFACE

The study of popular music is becoming increasingly important to disciplines such as history, communication studies, and popular culture studies as well as music. A special effort is being made by the California State University, Sacramento Library to strengthen the collection in this field. The scope of this bibliography is pop, rock, country, folk, blues and soul music from the 1950's to the present. It includes general histories of popular music as well as biographies of individual artists. Collections of music and songbooks for individual artists are listed. Other special topics, such as discography, the music industry and album cover art are included. All books, periodicals and non-book materials contained in this bibliography are available in the Library.

Because of the popular nature of the material included in this bibliography, it will be used by those with a general interest as well as by those doing research. For this reason, it is hoped that students will respect the Library's effort to provide these materials for research by using reference materials and periodicals in the reference area only and by returning circulating books promptly so that the largest possible number of people can enjoy access to the collection. Anyone wishing to purchase the same materials for extended personal use should ask a Humanities Reference Librarian concerning the availability and price information of specific items.

Donna Ridley Smith
Assistant Humanities
Reference Librarian

INTRODUCTION

The sounds of popular music are readily available to most people any hour of day or night. The interest in the study of popular music, however, is an appropriate responsibility of a university library. Increasingly, the study of this music has become a factor in academic disciplines such as history, communications studies, as well as many courses dealing with aspects of modern culture. Donna Ridley Smith, Assistant Humanities Reference Librarian, has prepared this bibliography of materials related to popular music available in the California State University, Sacramento Library. It is hoped that the bibiliography will be of assistance to individuals doing research in the subject as well as helpful to people who want to have more background information on pop music styles and performers.

Since 1969, the University Library has published a series of bibliographies designed to aid our patrons to make more effective use of the resources available in this library. Complimentary copies of this and many of the previous publications are available to students and faculty members at the Card Catalog/Information Desk or at the several other Information Desks in the Library. As always, your comments and suggestions on these publications will be greatly appreciated.

Gordon P. Martin
University Librarian

SAMPLE SUBJECT HEADINGS FOR USE IN THE CARD CATALOG

Blues (Songs, etc.)

Blues (Songs, etc.) - History and criticism

Country music

Country music - History and criticism

Country music - United States

Country music - United States - History and criticism

Country musicians

Country musicians - United States

Discotheques

Discography

Folk music

Folk music, American

Folk music, American - History and criticism

Folk music, History and criticism

Folk-songs

Folk-songs, American

Folk-songs, American - Bibliography

Folk-songs, American - Discography

Folk-songs, American - History and criticism

Folk-songs, British

Folk-songs, English - History and criticism

Great Britain - Popular culture

Moving picture music

Moving picture music - Bibliography

Moving picture music - Dictionaries

Moving picture music - Excerpts

Moving picture music - History and criticism

Music and society

Music - Discography

Music - Discography - Bibliography

Music - Economic aspects

Music festivals

Music in universities and colleges - United States

Music, Influence of

Music, Popular (Songs, etc.)

Music, Popular (Songs, etc.) - Addresses, lectures, essays

Music, Popular (Songs, etc.) - Bibliography

Music, Popular (Songs, etc.) - Chronology

Music, Popular (Songs, etc.) - Dictionaries

Music, Popular (Songs, etc.) - Discography

Music, Popular (Songs, etc.) - England

Music, Popular (Songs, etc.) - England - History and criticism

Music, Popular (Songs, etc.) - Great Britain

Music, Popular (Songs, etc.) - Great Britain - History and criticism

Music, Popular (Songs, etc.) - History and criticism

Music, Popular (Songs, etc.) - Instruction and study

Music, Popular (Songs, etc.) - Pictorial works

Music, Popular (Songs, etc.) - Reviews - Indexes

Music, Popular (Songs, etc.) - United States

Music, Popular (Songs, etc.) - United States - Addresses, essays, lectures

Music, Popular (Songs, etc.) - United States - Bibliography

Music, Popular (Songs, etc.) - United States - Chronology

Music, Popular (Songs, etc.) - United States - Discography

Music, Popular (Songs, etc.) - United States - History and criticism

Music, Popular (Songs, etc.) - Writing and publishing

Music - Psychology

Music trade

Music trade - Great Britain

Music trade - United States

Musicians

Musicians, American

Musicians, American - Biography

Musicians - Biography

Phonorecord collecting

Phonorecord jackets

Phonorecords

Phonorecords - Catalogs

Phonorecords - Industry and trade

Phonorecords - Industry and trade - United States

Phonorecords - Prices

Phonorecords - Reviews

Phonorecords - Reviews - Indexes

Popular culture

Religion and music

Rock music

Rock music - Addresses, Essays, Lectures

Rock music - Bio-bibliography

Rock music - Dictionaries

Rock music - England

Rock music - England - History and criticism

Rock music - Great Britain - History and criticismRock music - History and criticism

Rock music - Pictorial works

Rock music - United States

Rock music - United States - Bibliography

Rock music - United States - Discography

Rock music - United States - History and criticism

Rock music - United States - Vocational guidance

Rock musicians

Rock musicians - Biography

Rock musicians - Correspondence, reminiscences, etc.

Rock musicians - England - Interviews

Rock musicians - United States

Rock musicians - United States - Biography

Song-books

Soul music - United States

United States - Popular culture

United States - Popular culture - Addresses, essays, lectures

Women musicians

Women musicians - United States

ENCYCLOPEDIAS AND DICTIONARIES

ref
ML
355
B17

Baggelaar, Kristin.
Folk Music: More Than a Song. New York: Crowell, 1976.

ref
ML
102
C7
L4

Deller, Fred.
The Illustrated Encyclopedia of Country Music. New York: Harmony Books, 1977.

ref
ML
113
F8
1971

Fuld, James J.
The Book of World Famous Music; Classical, Popular and Folk. New York: Crown, 1971.

ref
ML
200
G4
1969

Gentry, Linnell.
A History and Encyclopedia of Country, Western, and Gospel Music. Nashville, Tenn.: Clairmont, 1969.

ref
ML
3550
L4
1965

Lawless, Ray M.
Folksingers and Folksongs in America: A Handbook of Biography, Bibliography and Discography. New York: Duell, Sloan and Pearce, 1965.

ref
ML
102
P66
I4

Logan, Nick, and Bob Woffingen (comps.)
The Illustrated Encyclopedia of Rock Music. New York: Harmony Books, 1977.

ref
ML
3561
R62
M34

Marchbank, Pearce.
The Illustrated Rock Almanac. New York: Paddington Press, 1977.

ref
ML
128
V7
M4
1971

Mattfeld, Julius.
Variety Music Cavalcade, 1620-1969. 3rd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1971.

ref
ML
105
N49

Nite, Norm N.
Rock On; the Illustrated Encyclopedia of Rock n' Roll. New York: Crowell, 1974.

ref
ML
102
P66
R7

Roxon, Lillian.
Rock Encyclopedia. New York: Grosset and Dunlap, 1969.

ref
ML
19
S26

Sandberg, Larry, and Dick Weissman.
The Folk Music Sourcebook. New York: Knopf, 1976.

ref
ML
3790
S5
1977

Shemel, Sidney, and M. William Krasilovsky.
This Business of Music. New York: Billboard Publications, 1977.

ref
ML
102
C7
S5

Shestack, Melvin.
The Country Music Encyclopedia. New York: Crowell, 1974.

ref
ML
102
J3
S78

Stambler, Irwin.
Encyclopedia of Folk, Country, and Western Music. New York: St. Martin's Press, 1969.

ref
ML
102
P66
S8

Stambler, Irwin.
Encyclopedia of Pop, Rock and Soul. New York: St. Martin's Press, 1975.

ref
ML
102
J3
S8

Stambler, Irwin.
Encyclopedia of Popular Music. New York: St. Martin's Press, 1965.

ref
ML
102
P66
W66

Wood, Graham.
An A-Z of Rock n' Roll. London: Studio Vista, 1971.

DISCOGRAPHY

ref
ML
421
R[illegible]
C[illegible]

Carr, Roy.
Rolling Stones: An Illustrated Record. New York: Harmony Books, 1976.

ref
ML
156.7
B4
C34
1978

Carr, Roy, and Tony Tyler.
The Beatles: An Illustrated Record. New York: Harmony Books, 1978.

ref
ML
156.7
B4
C36

Castleman, Harry, and Walter J. Podrazik.
All Together Now: The First Complete Beatles' Discography, 1961-1975. Ann Arbor, Mich.: Pierian Press, 1976.

ref
ML
156.7
B4
C37

Castleman, Harry, and Walter J. Podrazik.
The Beatles Again? Ann Arbor, Mich.: Pierian Press, 1977.

ref
ML
156.4
P6
G63

Goldstein, Stewart, and Alan Jacobson.
Oldies but Goodies: The Rock 'n' Roll Years. New York: Mason/Charter, 1977.

ref
ML
156.4
P6
G65

Gonzalez, Fernando L.
Disco-file: The Discographical Catalog of American Rock and Roll and Rythm and Blues. Flushing, N.Y.: Gonzalez, 1977.

ref
ML
156.4
P6
078

Osborne, Jerry.
Record Album Price Guide. Phoenix, Ariz.: O'Sullivan, Woodside, 1977.

ref
ML
156.4
P6
P75

Propes, Steve.
Golden Oldies; a Guide to 60's Record Collecting. Radnor, Penn.: Chilton, 1974.

ref
ML
156.4
P6
P76

Propes, Steve.
Those Oldies but Goodies; a Guide to 50's Record Collecting. New York: Macmillan, 1973.

ref
ML
420
D98
R56

Rinzler, Alan.
Bob Dylan: The Illustrated Record. New York: Harmony Books, 1978.

ref
ML
120
U5
S5

Shapiro, Nat.
Popular Music: An Annotated Index of American Popular Music. 6 vols. New York: Adrian Press, 1964-1973.

Bib
Center
Z
881
A1
C33

U. S. Library of Congress.
Library of Congress Catalog: Music and Phonorecords. Washington, D.C.: Library of Congress, 1953-72.

Bib
Center
Z
881
A1
C33

U. S. Library of Congress.
Library of Congress Catalogs: Music, Books on Music and Sound Recordings. Washington, D.C.: Library of Congress, 1973.

RECORD REVIEWS

ref
ML
156.9
A52

Armitage, Andrew, and Dean Tudor (comps.)
Annual Index to Popular Music Record Reviews. Metuchen, N.J.: Scarecrow Press,
Library has: 1972-76

ref
ML
156.9
H5

High Fidelity Record Annual. Philadelphia: Lippencott, 1955.
Library has: 1966-1972, 1975-1978

ref
ML
156.9
P64

Polart Index to Record Reviews. Detroit: Polart, 1963.
Library has: 1962

ref
ML
156.9
R32

Record and Tape Reviews Index. Metuchen, N.J.: Scarecrow Press, 1971.
Library has: 1971-74

ref
ML
156.4
P6
R63
v.2

The Rolling Stone Record Review; The Authoritative Guide to Contemporary Records. New York: Pocket Books, 1974.

RECORD CHARTS

ref
ML
156.4
P6
B47

Berry, Peter E.
"...And the Hits Just Keep on Comin'." Syracuse, N.Y.: Syracuse University Press, 1977.

ref
ML
128
N3
E34

Edwards, Joseph.
Top 10's and Trivia of Rock & Roll and Rhythm & Blues 1950-1973. St. Louis, Mo.: Blueberry Hill Publishing, 1974.
Supplements: 1974+.

ref
ML
128
V7
E43

80 Years of American Song Hits, 1892-1972. New York: Chapell, 1973.

ref
ML
156.4
P6
G54

Gillett, Charlie, and Stephen Nugent.
Rock Almanac: Top Twenty American and British Singles and Albums of the 50's, 60's, and 70's. Garden City, N.Y.: Anchor Press, 1978.

ref
ML
156.4
P6
G54

Gillett, Charlie, and Stephen Nugent.
Rock Almanac: Top Twenty Singles, 1955-73 and Top 20 Albums, 1964-73. New York: Doubleday, 1976.

ref
ML
156.4
P6
M57

Miron, Charles.
Rock Gold: All the Hit Charts from 1955 to 1976. New York: Drake Publishers, 1977.

ref
ML
156.4
P6
M87

Murrels, Joseph (comp.)
The Book of Golden Discs. London: Barrie & Jenkins, 1974.

ref
ML
128
N3
Q8
1976

Quirin, Jim.
Chartmasters' Rock 100, an Authoritative Ranking of the 100 Most Popular Songs for Each Year, 1956 Through 1975. 2nd ed. Covington, La.: Chartmasters, 1976.
Supplements: 1976+.

ref
ML
156.4
R6
RS

Rice, Jo and Tim.
The Guinness Book of British Hit Singles. Enfield, England: Guinness Superlatives, 1977.

ref
ML
156.4
P6
W492

Whitburn, Joel.
Joel Whitburn's Pop Annual, 1955-1977. Menomonee Falls, Wis.: Record Research, 1978.

ref
ML
156.4
P6
W498

Whitburn, Joel.
Top Pop Records, 1940-1955. Menomonee Falls, Wis.: Record Research, 1973.

ref
ML
156.4
P6
W53

Whitburn, Joel.
Joel Whitburn's Top Rhythm & Blues Records, 1949-1971. Menomonee Falls, Wis.: Record Research, 1973.

ref
ML
120
U5
W545

Williams, John R.
This Was Your Hit Parade. Camden, Me.: John Williams, 1973.

PERIODICAL INDEXES AND ABSTRACTS

The Library does not own all periodicals indexed in the following publications. Consult the "Directory of Periodical Holdings," located at all Information Desks, to determine whether or not the Library owns a particular periodical, volumes and years held, and the floor on which the periodical is shelved.

ref
AI
3
A2
Index
Area

Abstracts of Popular Culture.
Library has: 1976-date.
Indexes approximately 300 periodicals dealing with topics on popular culture including popular music, film, television, popular literature, ethnic studies, folklore and leisure, among others. There is a subject index to the abstract section as well as an index by periodical title.

ref
AI
3
A23
Index
Area

Access: The Supplementary Index to Periodicals.
Library has: 1975-date.
Covers approximately 150 general interest periodicals not indexed in the Readers' Guide to Periodical Literature. Useful for most aspects of popular music. Subject and author indexes.

ref
TZ
7913
I7
Index
Area
Engr.

Applied Science and Technology Index.
Library has: 1958-date.
Indexes by subject approximately 200 periodicals. Popular music topics are listed under subject headings such as "Music industry," "Music equipment," "Electronic music," "Musicians", "Records," "Recording instruments," etc.

ref
NZ
5937
A78
Index
Area

Art Index.
Library has: 1929-date.
A subject, author index which lists articles on album cover art under the subject heading "Phonograph records."

ref
CTZ
5301
B5
Index
Area

Biography Index.
Library has: 1949-date.
Indexes material on famous people in two sections, a name alphabet and an index by profession or occupation. Covers books and approximately 1,500 periodicals. Helpful for obtaining information on particular artists or music industry executives.

ref
AI
3
B7

British Humanities Index.
Library has: 1959-1973.
Subject, author index to approximately 257 British periodicals in the humanities and social sciences. A good source for material on British popular music and musicians and for opinions of American popular music.

ref
HFZ
7164
C81
B983
Index
Area

Business Periodical Index.
Library has: 1958-date.
Indexes articles on popular music and the music industry under subject headings such as "Music, Popular (Songs, etc.)," "Rock groups," "Country music," etc.

ref
AI
3
R492
Index
Area

Humanities Index.
Library has: 1974-date.
Covers approximately 250 periodicals not in other indexes. Indexes by subject and author humanities topics such as music, classical studies, folklore, language and literature, philosophy, religion, art and the performing arts. Formerly: **Social Sciences and Humanities Index.**

ref
ML
118
M84
Index
Area

****Music Index.**
Library has: 1949-date.
A subject, author index to over 300 periodicals encompassing most aspects of music including criticism, reviews, artists, musicology, performance and the music industry.

ref
AI
3
N35
Index
Area

New Periodicals Index.
Library has: 1977-date.
Indexes articles by subject and author from approximately 60 alternative and new-age periodicals with topics such as music, spiritual life, lifestyles, health, ecology, feminism, media and art.

ref
ML
118
P66
Index
Area

****Popular Music Periodicals Index.**
Library has: 1973-date.
Covers approximately 70 periodicals in the field of popular music. Subjects include genres (e.g., soul music), artists, geographic names (e.g., Canada or Philadelphia Sound), musical instruments (e.g., Banjo), names of concerts, festivals, contests, awards, record companies, etc. Excludes record reviews. Subject and author indexes.

ref
AI
3
P76
Index
Area

Popular Periodicals Index.
Library has: 1973-date.
Subject, author index to approximately 30 periodicals, covering popular culture topics, which are not indexed elsewhere.

ref
AI
3
R4
Index
Area

****Readers' Guide to Periodical Literature.**
Library has: 1900-date.
The basic index to general interest periodicals with approximately 160 titles in all subject fields. Access by subject and author.

****Outstanding for popular music.

ref
AI
3
R49
Index
Area

Social Sciences and Humanities Index.
Library has: 1907-1974.
Subject, author index to articles in approximately 200 periodicals covering topics in the social sciences and the humanities, including popular music. Formerly: **International Index.**

ref
AI
3
R494
Index
Area

Social Sciences Index.
Library has: 1974-date.
Indexes approximately 250 periodicals by subject and author. Includes popular music. Formerly: **Social Sciences and Humanities Index.**

ref
HQZ
7962
W65

Women Studies Abstracts.
Library has: 1972-date.
Among other women's topics, indexes articles on women in popular music.

Various newspaper indexes, located on the fourth floor in Social Science Reference, are helpful for finding concert reviews and articles on local as well as internationally famous artists.

MAJOR POPULAR MUSIC PERIODICALS

The following is a list of popular music periodicals in the CSUS collection. All of these are located in the Periodicals section of the Humanities Reference Department, shelved in alphabetical order by title.

B.M.I., The Many Worlds of Music (irregular).
Library has: 1969-date.
Indexed in: **Music Index.**

BAM: The California Music Magazine (biweekly).
Library has: 1979-date.

Billboard (weekly).
Library has: 1970-date.
Indexed in: **Music Index, Abstracts of Popular Culture.**

Broadside (quarterly).
Library has: 1962-date.

Contemporary Keyboard (monthly).
Library has: May 1973-date.
Indexed in: **Popular Music Periodicals Index.**

Crawdaddy (monthly).
Library has: 1972-1978.
Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.**
Continued as: **Feature.**

Creem (monthly).
Library has 1969-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Abstracts of Popular Culture, Access.**

Down Beat (biweekly).
Library has: 1957-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index.**

Feature (monthly).
Library has: 1979-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.**
Formerly: **Crawdaddy.**

Folklore and Folk Music Archivist (3 per year).
Library has: 1958-68.

Fusion (monthly).
Library has: Nov. 1971-date.

Guitar Player (monthly).
Library has: 1967-date.
Indexed in: **Music Index, Popular Music Periodicals Index.**

High Fidelity (monthly).
Library has: 1951-date.
Indexed in: **Popular Music Periodicals Index, Music Index.**

Living Blues (bimonthly).
Library has: 1973-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Abstracts of Popular Culture.**

Melody Maker (weekly).
Library has: 1973-date.
Indexed in: **Music Index, Popular Music Periodicals Index.**

Paid My Dues (3-4 per year).
Library has: 1974-date.

Popular Music and Society (quarterly).
Library has: 1971-date.
Indexed in: **Music Index, Popular Music Periodicals Index.**

Record Rag
Library has: 1974 only.

Rolling Stone (biweekly).
Library has: 1967-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular Culture, Access, New Periodicals Index.**

Sing out: The Folksong Magazine (bimonthly).
Library has: 1969-date.
Indexed in: **Music Index, Popular Music Periodicals Index.**

Song Hits (monthly).
Library has: March 1974-date.

Stereo Review (monthly).
Library has: 1969-date.
Indexed in: **Music Index, Popular Music Periodicals Index, Popular Periodicals Index, Abstracts of Popular cultures, Access, New Periodicals Index.**

Variety (weekly).
Library has: May 16, 1973-date.
Indexed in: **Music Index.**

HISTORY AND CRITICISM-GENERAL

ML
400
B36
Barnes, Ken.
Sinatra and the Great Song Stylists. London: Allan, 1972.

ML
3545
B4
1972
Belz, Carl.
The Story of Rock. 2nd ed. New York: Oxford University Press, 1972.

x
ML
3920
B42
Benson, Dennis C.
The Rock Generation. Nashville, Abingdon, 1976.

MT
50
B65
Bobbitt, Richard.
Harmonic Technique in the Rock Idiom: The Theory and Practice of Rock Harmony. Belmont, Calif.: Wadsworth Publishing, 1976.

ML
3561
P6
B63
Boeckman, Charles.
And the Beat Goes On: A Survey of Pop Music in America. New York: Luce, 1972.

ML
3411
B7
Braun, D. Duane.
The Sociology and History of American Music and Dance, 1920-1968. Ann Arbor, Mich.: Ann Arbor Publishers, 1969.

ML
2811
B72
Braun, D. Duane.
Toward a Theory of Popular Culture. Ann Arbor, Mich.: Ann Arbor Publishers, 1969.

PS
3552
R82
P6
Bruchac, Joseph.
The Poetry of Pop. Paradise, Calif.: Dustbooks, 1973.

ML
50
C3365
G7
1972
Casey, Warren.
Grease; a New '50's Rock Musical. New York: Winter House, 1972.

ML
55
C36
Cash, Anthony (ed.)
Anatomy of Pop. London: British Broadcasting Corporation, 1970.

ML
3556
C475
L4
Charters, Samuel Barclay.
The Legacy of the Blues: A Glimpse into the Art and the Lives of Twelve Great Bluesmen. London: Calder & Boyars, 1975.

ML
54.6
C48
H4
Chipman, Bruce L. (ed.)
Hardening Rock; an Organic Anthology of the Adolescence of Rock 'n' Roll. Boston: Little, Brown, 1972.

ML
3561
P6
C5
Christgau, Robert.
Any Old Way You Choose It; Rock and Other Pop Music, 1967-1973. Baltimore, Md.: Penguin Books, 1973.

ML
3561
J3
C57
Cohn, Nik.
Rock from the Beginning. New York: Stein and Day, 1969.

ML
394
C6
Coleman, Ray (ed.)
Today's Sound. London: Hamlyn, 1973.

ML
3561
J3
C59
Cook, Bruce.
Listen to the Blues. New York: Scribner, 1973.

ML
3795
D24
Dallas, Karl.
Singers of an Empty Day: Last Sacraments for the Superstars. London: Kahn & Averill, 1971.

ML
394
P86
Davis, Julie.
Punk. Ridgewood, N.J.: Davidson Publishing, 1977.

ML
420
D32
A3
Davis, Lorrie.
Letting Down My Hair: Two Years with the Love Rock Tribe. New York: Fields Books, 1973.

ML
394
D38
Davis, Paul.
New Life in Country Music. Worthing: Walter, 1976.

ML
3565
D38
Davis, Stephen.
Reggae Bloodlines: In Search of the Music and Culture of Jamaica. Garden City, N.Y.: Anchor Press, 1977.

ref
ML
128
W2
D33
Denisoff, R. Serge.
American Protest Songs of War and Peace; a Selected Bibliography and Discography. Los Angeles: Center for the Study of Armament and Disarmament, California State College, Los Angeles, 1970.

ML
3795
D34
Denisoff, R. Serge.
Great Day Coming; Folk Music and the American Left. Urbana: University of Illinois Press, 1971.

ML
3561
P6
D45
Denisoff, R. Serge.
Sing a Song of Social Significance. Bowling Green, Ohio: Bowling Green University Popular Press, 1972.

ML
3561
P6
D47
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BAND

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L7
Kershaw, Doug.
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B.B. KING

M
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K55
B2
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K5
W45
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M
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C3
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M
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K72
K7
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T6
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T62
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EWAN MACCOLL

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M157
W7
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M2
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M
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M55
F6

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J6

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N497
H4

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PHIL OCHS

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O2
W3

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P39
R3

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PROCOL HARUM

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B778
G7
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R497
L6
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R497
M9
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CHARLIE RICH

M
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R5
C5
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ROLLING STONES

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1741.18
J3
G6
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Goat's Head Soup. New York: Warner Brothers, 1973.

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J3
I85
Jagger, Mick.
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J3
M4
Jagger, Mick.
Metamorphosis. New York: Abkco Music, 1975.

M
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J3
R6
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J3
S6
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R558
L5
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DIANA ROSS

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1630.18
R6
D5
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LEON RUSSELL

M
1630.18
R89
A7
Russell, Leon.
Anthology. Miami, Fla.: Screen Gem - Columbia Publications 1975.

BUFFY SAINTE-MARIE

M
1630.18
S244
B8
Sainte-Marie, Buffy.
The Buffy Sainte-Marie Songbook. New York: Grossett and Dunlap, 1971.

SANTANA

M
1630.18
S3
D4
Santana.
The Deluxe Santana Songbook. Miami, Fla.: Screen Gem - Columbia Publications, 1975, c1974.

SEALS AND CROFTS

M
1630.18
S4
S4
Seals, Jim.
Seals & Crofts. n.p.: Dawnbreaker Music, 1975.

NEIL SEDAKA

M
1630.18
S48
B4
Sedaka, Neil.
The Best of Neil Sedaka. n.p.: Kirschner, 1976.

PEGGY SEEGER see also EWAN MACCOLL

PEGGY SEEGER

M
1627
S4
F6
Seeger, Margaret.
Folk Songs of Peggy Seeger. New York: Oak Publications, 1964.

PETE SEEGER

M
1629
R155
B4
Raim, Ethel (ed.)
The Bells of Rhymney, and Other Songs and Stories from the Singing of Pete Seeger. New York: Oak Publications, 1964.

M
1629
A4
Seeger, Pete.
American Favorite Ballads: Tunes and Songs As Sung by Pete Seeger. New York: Oak Publications, 1961.

CARLY SIMON

M
1630.18
S54
C4
Simon, Carly.
Carly Simon Complete. New York: Knopf, 1975.

SIMON AND GARFUNKEL see also ART GARFUNKEL

SIMON AND GARFUNKEL see also PAUL SIMON

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M
1630.18
S549
B7
Simon, Paul Frederic.
Bridge Over Troubled Waters. Trenton, N.J.: Big Bells, 1970.

M
1630.18
S549
S5
Simon, Paul Frederic.
Simon and Garfunkel's Greatest Hits. n.p.:n.p., 1968.

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PAUL SIMON

M
1630.18
S549
P3
Simon, Paul Frederic.
Paul Simon. New York: Knopf, 1975.

M
1630.18
S549
S62

Simon, Paul Frederic.
The Songs of Paul Simon. New York: Knopf, 1972.

M
1630.18
S549
T5

Simon, Paul Frederic.
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FRANK SINATRA

M
1630.18
F3
B3
1966

Frank Sinatra's 50 Golden Songs Album. New York: Barton Music, 1966.

PATRICK SKY

M
1629
S634
C5

Sky, Patrick.
Clear/Patrick Sky. New York: Music Sales, 1970.

BRUCE SPRINGSTEEN

M
1630.18
S7
B7

Springsteen, Bruce.
Bruce Springsteen Anthology. New York: Big 3 Music, 1975.

STEVE MILLER BAND

M
1630.18
S883
B6

The Steve Miller Band.
Book of Songs. Trenton, N.J.: Big Bells, 1976.

CAT STEVENS

M
1630.18
S885
C3

Stevens, Cat.
Cat Stevens Anthology. Hollywood, Calif.: Almo, 1975.

STEPHEN STILLS

M
1630.18
S89
M3

Stills, Stephen.
Manassas I. New York: Warner Brothers, 1974.

BARBRA STREISAND

M
1527.2
S73
S8
Streisand, Barbra.
A Star Is Born. New York: Warner Brothers, 1976.

JAMES TAYLOR

M
1629
T3
J3
Taylor, James.
James Taylor. New York: Amsco Music, 1971.

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MARY TRAVERS

M
1630.18
T7
M3
Mary. New York: Warner Brothers, n.d.

M
1630.18
T7
M6
Morning Glory. New York: Warner Brothers, n.d.

DOC WATSON

M
1629
W285
S6
Watson, Doc.
The Songs of Doc Watson. New York: Oak Publications, 1971.

WEAVERS

M
1627
W42
W4
The Weavers (ed.)
The Weavers' Song Book. New York: Harper, 1960.

JOSH WHITE

M
1629
R16
J7
Raim, Walter (ed.)
The Josh White Song Book. Chicago: Quadrangle Books, 1963.

WHO

M
1741.18
W4
W5
Who (Musical Quartet).
The Who Anthology. New York: Warner Brothers, 1977.

HANK WILLIAMS

M
1630.18
W55
H3
Williams, Hank.
Hank Williams' Favorite Songs. Nashville: Rose Music, 1953.

M
1630.18
W55
S6
Williams, Hank.
Songs of Hank Williams. n.p.: Acuff-Rose International, 1975?

PAUL WILLIAMS

M
1630.18
W56
P3
Williams, Paul.
Paul Williams Complete. Hollywood, Calif.: Almo, 1975.

STEVIE WINWOOD

M
1630.18
W576
S8
Winwood, Stevie.
Stevie Winwood and Friends. New York: Music Sales, 1970.

STEVIE WONDER

M
1630.18
W65
A7
Wonder, Stevie.
Anthology. Miami, Fla.: Columbia Pictures Industries, 1975.

M
1630.18
W65
B4
Wonder, Stevie.
The Best of Stevie Wonder. Hialeah, Fla.: Columbia Pictures Publications, 1977.

FRANK ZAPPA

M
1630.18
Z3
F7
Zappa, Frank.
The Frank Zappa Songbook. Los Angeles: Frank Zappa Music, 1973.

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3790
S5
1977

Shemel, Sidney, and M. William Krasilovsky.
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ML
385
S64

Spitz, Robert Stephen.
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ML
3795
S856
S7

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ref
ML
3795
A82
1976
American Music Conference.
Careers in Music. Chicago: American Music Conference, 1976.

MT
50
B65
Bobbit, Richard.
Harmonic Technique in the Rock Idiom: The Theory and Practice of Rock Harmony. Belmont, Calif.: Wadsworth Publishing, 1976.

MT
67
B62
Boyce, Tommy.
How to Write a Hit Song and Sell It. North Hollywood: M. Powers, 1975, c1974.

MT
67
G5
Glaser, Hy.
How to Write Lyrics That Make Sense... and Dollars. Hicksville, N.Y.: Exposition Press, 1977.

ML
3561
R62
H4
Henderson, William.
How to Run Your Own Rock and Roll Band. New York: Popular Library, 1977.

MT
67
M18
1978
McNeel, Kent, and Mark Luther.
How to Be a Successful Songwriter. New York: St. Martin's, 1978, c1976.

MT
67
P55
Pincus, Lee.
The Songwriters' Success Manual." New York: Music Press, 1974.

MT
67
W718
Wilbur, L. Perry.
How to Write Songs That Sell. Chicago: Regnery, 1977.

ML
3561
J3
P76
1967
Wise, Herbert H. (ed.)
Professional Rock and Roll. New York: Collier Books, 1967.

ML
3790
Y68
Young, Jean and Jim.
Succeeding in the Big World of Music. Boston: Little, Brown, 1977.

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GUIDE TO CLASSIFICATIONS AND LOCATIONS

Call Number — Floor

A	thru	AXZ	5
AY	thru	AYZ	4
AZ			5
B	thru	BDZ	5
BF	thru	BFZ	3
BH	thru	BZ	5
C	thru	CZ	4
D	thru	DZ	4
E	thru	EZ	4
F	thru	FZ	4
G	thru	GTZ	4
GV	thru	GVZ	3
H	thru	HZ	4
J	thru	JZ	4
K	thru	KZ	4
L	thru	LZ	3
M	thru	MZ	5
N	thru	NZ	5
P	thru	PZ	5
Q	thru	QZ	1
R	thru	RZ	1
S	thru	SZ	1
T	thru	TZ	1
U	thru	UZ	4
V	thru	VZ	4
Z	thru	ZZ	5

Location Terms and Symbols

atlas - Call number indicates location.

Audio - 3rd Floor, Room 305.

Bibliographic Center - Main Floor.

Census Reports - 4th Floor, Social Science.

Filmstrip - 3rd Floor, Room 305.

folio - Oversize Book. Call number indicates location.

HRAF - Human Relations Area File. 3rd Floor, Microform Area.

Index Area - Call number indicates location.

juv - Juvenile Book. 3rd Floor, Education.

MP- Motion Picture. Available at the Center for Instructional Media, English Building Room 134.

Map Room - 4th Floor, Room 411.

Microcard
Microfiche
Microfilm
Microprint — 3rd Floor, Microform Area.

Pd, Po, Pq, Pf - Inquire. Humanities Reference Desk, 5th Floor.

q - Oversize Book. Call number indicates location.

ref - Reference Book. Call number indicates location.

Slide - 3rd Floor, Room 305.

Text Fiche - 3rd Floor, Room 305.

Thesis - 3rd Floor, Education.

Video - Floor, Room 305.

x - Inquire. Reference Desk on floor indicated by call number.

PERIODICALS Consult periodical print-out at Information-Reference Desks to determine titles, years, and floor location.